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Letter from the Editor

Summertime, Nature, and the Sea—A Mixed-Media Sampler

I think this issue lives up to its theme nicely, and I hope you enjoy the variety. The projects have been handpicked to give stained glass enthusiasts a good sampling of larger patterns and instructions and at the same time give fusers even more new ideas from their favorite designers.

Contemporary glass artists today are mixing it all up. They are using fusing with mosaics, as in the case of the *Alysa Phiel's Seascape Mural* on page 28, or mixing wire and stained glass, fusing and stained glass, and . . . well, you get the idea. So go ahead and have fun with mixed media. You'll discover a whole new style all your own. I believe you'll find plenty of inspiration and perhaps a few challenges as well. Don't be afraid to ask. We all start somewhere.

Glass Patterns Quarterly has exciting offerings planned for you for the remainder of 2011 and beyond. Our new site has launched and has quite a few new features on it. Check it out at www.glasspatterns.com and let us know what you think. We are steadily updating projects from past issues. In addition to the great lineup of new techniques in glass, you will find another *GPQ* gallery to inspire and offer even more ideas. You can also look to our website for timely updates that tie in projects from the magazine as well as free downloadable projects and patterns. Registered users receive still more free tutorials and patterns. While you're there, don't forget to let us know what you'd like to see in future issues.

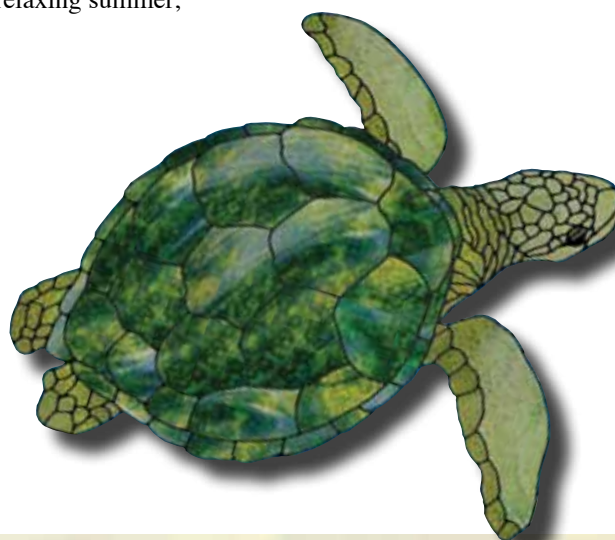
If your calendar looks anything like mine, summer is getting pretty busy with weddings, outings, family gatherings, and shows. But it's also an excellent time to work in a hobby and hone some new glass skills. Check out the new calendar on our website for a glass class or conference close to you. Why not schedule a glass holiday with your friends and family to teach or learn a new technique or create a project together. Did you know that when you are creating something with someone else, it stimulates the love center of your brain? Yes, that same center that is stimulated upon first attractions. If that isn't a reason to get out into the studio with your significant other, I can't find a better one. Create an experience and a memory that will be cherished.

Wishing you a fun and relaxing summer,

Maureen James

Maureen James
Editor in Chief

by Lisa Vogt



Upcoming Deadlines for Submissions

Fall 2011
Deadline

Autumn, Halloween, Harvest, and Holidays
June 20, 2011

Winter 2011
Deadline

Snowflakes, Snowmen, Winter, and Valentines
September 20, 2011